



MOVEMENT
Detroit's Electronic Music Festival 04

MAY 29, 30, 31 > DETROIT MICHIGAN

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DETROIT, MICHIGAN

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www.movementfestival.com



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+ **INTRODUCTION** +

+ The Movement Festival wishes to acknowledge the vital importance of the Detroit community, without whose sustained support the Festival would not have been possible. We are indebted to the people whose vision and wisdom made Techno a household term in every corner of the world. We wish to thank Detroit and Detroiters.

+ Over the past four years, Detroit, Michigan, has been the host city of the most important electronic music event in the world: a free three-day festival, integrating musical and visual artistry, creativity, diversity and state-of-the-art technology.

+ Over 70 world-renowned acts converge at the epicenter of techno to perform on multiple stages each Memorial Day weekend. On each stage, the performances are strategically scheduled to create a continuous flow, beginning at noon and building musical momentum until the finale at midnight.

+ This year, the Movement Festival continues its dedication to disseminating some of the world's most important music and promoting cutting-edge talent while maintaining allegiance to the heritage of true urban music.

+ Thank you for taking the time to join us. +

MOVEMENT

LINE UP

+	Aardvark	Ellen Allien	+
	Alden Tyrell live	Fat Freddy's Drop	
+	Amp Fiddler live	Francois K	+
	Barbara Preisinger	Garth Trinidad	
	Biological live	Goldfinger (AML)	
+	Camp Amp DJs	Greg Mudge	+
	Claude Young	Groove Junkies	
+	Cloud 9	Heiroglyphic being	+
	Danny Krivit	Highfish	
+	Derek Plaslaiko	Jeannie Hopper	+
	DJ Cosmo	Joris Voorn live	
	DJ Genesis live	Kai Alce	
+	DJ Nova	Kelvin Larkin	+
	Duplex live	Kenny Larkin	
+			+

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+	Kevin Reynolds	Ramon	+
	Kevin Saunderson	Recloose	
+	Language	Red Nose Distrikt	+
	Legowelt	Reel People	
	Louis Haiman	Remy	
+	Madlib and Peanut Butter Wolf featuring Jay Dee	Rockid (DMC Champion)	+
+	Malik Alston Painted Pictures	Rolando	+
	Marques Wyatt	Ron Trent	
	McKay	Sean Deason	
+	Mike Geiger	Shortround	+
	Mike Grant	Stacey Pullen	
+	Mike Huckaby	Tortured Soul live	+
	Novamen Live Dutch	Traxx	
+	Osunlade live	Wajeed	+



+ SPONSORS +

+ Big Boy Restaurants +

The Detroit Free Press

ELS Surround Sound by Panasonic

+ Fader Magazine +

Free Float

+ The Gyro Creative Group +

The Metrotimes

+ Miller +

Motion Picture Institute of Michigan

Pure Detroit

+ Remix Magazine +

WDET FM Detroit

FULL-LENGTH MOVEMENT DVD RELEASED

This year, the Movement Festival is proud to present the Special Edition Movement '04 DVD. This full-length documentary features exclusive interviews and performances with some of the leading acts from the 2003 Festival as well as archival footage from past Festivals.

Produced and directed by respected documentary filmmaker Marco Aluia, this inaugural DVD features performances from Amp Fiddler, Juan Atkins, Kevin Saunderson, Kenny Larkin and Stacey Pullen and interviews with Derrick May, Matt Dear, Viktor Duplaix and more.

"The DVD captures the passion, struggles and triumph of local Detroit artists regaining control of Detroit's electronic music festival, known world-wide as Movement," said Aluia.

This DVD is exclusively available at the 2004 Movement Festival or by pre-order from www.movementfestival.com.

THREE-DISK MOVEMENT BOX-SET NOW AVAILABLE

2004 marks the release of the Movement CD: the official soundtrack of Detroit's Electronic Music Festival. This box-set, compiled and edited by Derrick May and Kevin Reynolds (Transmat Records) aims to represent the true sound of the historical 2003 Movement Festival.

This triple disc compilation is a showcase of the 2003 Movement Festival Artist Roster and features music and unreleased tracks from seminal artists from Detroit and beyond.

This compilation will be made available exclusively in America at the start of the 2004 Movement Festival.

"TECHNO BOULEVARD" TO SUPPORT INDEPENDENT MUSIC

In an effort to promote and nurture emerging talent, the Movement Festival has designated an area of Hart Plaza specifically for the use of independent music vendors. Dubbed "Techno Boulevard," the walkway parallel to Jefferson Ave will become the site where local, national and international labels and musicians will have the opportunity to interface with one another and their listening audience. In addition, a special DJ performance area will be included in the Boulevard as a showcase of independent talent.

"People need to know what's out there; they need to see the amazing skill and effort that's invested in making real music," said Derrick May, the Festival's Producer.

Individual retail spaces will be available at a discounted price for any independent record label or producer. Retail is limited to music and label-related merchandise only.

Movement Festival is proud to support emerging and independent talent. For more information, or to reserve a Techno Boulevard location, contact Vince Patricola at Transmat Events (vince@kross-over.com)

MOVEMENT ANNOUNCES PRE-PARTY EVENT

As part of a series of events leading to the Memorial Day Weekend, the Movement Festival announces an official **"Movement Pre-party" on Friday, May 14th**. The event, to take place at Centre Street Lounge in Detroit, will include exclusive performances from three of the Festival's headlining acts: Reggie Dokes (Psychostasia), D Wynn (Transmat, KMS) and Rolando (Underground Resistance).

It's time to get ready for the largest free electronic music event in the world. Doors for the Pre-party open at nine p.m; music enthusiasts 21 years and over are welcome. Tickets are available for \$15 at the door or by presale at www.wantickets.com.

Centre Street Lounge is located in Detroit's Harmonie Park, at 311 E. Grand River.

MOVEMENT 04

UNDERGROUND STAGE PRESENTS +31 / 313 COLLABORATION

At Movement Festival 2004, the international influence of Detroit's music will make its way back to create a tribute to Detroit pioneers.

Keeping with the Underground stages' traditional sounds of minimal techno, semi-live electro-based inspirations and multimedia performances, this years Underground stage will be hosted by the European Movement partner: The Generator. A broad range of different Detroit-influenced styles, performed and played by inspired artists from Holland can be heard and felt during the three days that this stage rocks the motor city. Techno, house, electro, hip-hop and break-beats from young talents versus the tricks from well known Dutch and Detroit artists make an eclectic crossover of energy, sounds and video. Besides the +31/313 union on this stage, cooperation on other stages will showcase artists such as Rednose Distrikt and DMC-champion Rockid.

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DETROIT'S RADICAL CONCEPTS MOVE THE FUTURE OF RADIO

The Movement Festival presents Movement XM Radio on The Move Channel 80, hosted and produced by Local DJ Alvin Hill Jr., a.k.a. "munk". The show airs bi-weekly every Monday night (Tuesday morning) from midnight to 3 a.m. and is rebroadcast Saturdays at 4 a.m.

The 3 hour show features 90 minutes of music interspersed with 3 half hour mixes by local artists. The first three shows have featured mixes by Derrick May, Juan Atkins, Stacey Pullen and unreleased material by Kenny Larkin and other Detroiters. Hill has been a DJ in Detroit for 20 years also spending time in NYC & LA mixing modern music with rare grooves. He has worked with everyone from Transmat to Planet E and this comes across in the show's depth.

For more information, contact Alvin Hill Jr. at Transmat Events.

SOUND AND LIGHT COMBINED: ELECTRONIC REVOLUTIONS

A radical concept of sensorial immersion will augment the Movement Festival's musical performances. In a collaboration between the Festival and Eclectic Detroit www.eclecticdetroit.com, a production company, the intricate visual and temporal elements are brought together for a stunning spectacle.

Formed in 1994, Eclectic Detroit takes its inspiration from Detroit's most innovative techno artists. Eclectic Detroit seeks to create the deepest environment possible with the highest quality sound, lights and artists.

"I'm into immersive experiences," said Brent Nicholas, the founder of Eclectic Detroit. The installation will be located next to the river stairway, near the Pyramid Stage in Hart Plaza.

MOVEMENT ANNOUNCED NYC TOUR DATE:

MAY 22nd at Volume • 99 North 13th Street, Williamsburg, Brooklyn.

On the eve of the Detroit Movement Festival's 5th anniversary, the weekend before one million people transcend on Downtown Detroit for a showcase of the world's most important and influential musical artists, Detroit and New York's leading electronic djs/artists will perform together in one exclusive show at Volume.

As a highlight for the very first time in New York City, two of the world's most renowned recording artists, remixers and DJ's – New York's Legendary Francois K (Studio 54, Body & Soul, Deep Space) & Detroit' Techno Pioneer Derrick May (Rhythim is Rhythim) will perform under the one roof. Art will be provided by hot New York based artist Kimyon Huggins, combined with a visual smorgasbord from Brooklyn's own Honeygun Labs.

Combining the vision of Derrick May, Movement's founding father, Richard Maher, the celebrated Australian event producer and Volume, New York's cutting edge venue, gallery /adult playground, Movement NYC will bring the soul of the sound back to the dance floor.

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ART GALLERY OF WINDSOR TO HOST

"NODES AND CIRCUMSTANCES": AN ELECTRONIC MUSIC FORUM

The Art Gallery of Windsor in conjunction with the University of Windsor, will be hosting a discussion forum dedicated to the emergence and proliferation of electronic music on the opening day of the Movement Festival.

The forum will bring together techno music pioneers such as Derrick May and Fab5Freddie, and conceptual artists F. Phil Barash and Manuel Garza. An ambitious proposal for the expansion of the Festival, called "Nodes and Circumstances" will be exhibited at the Gallery.

The Gallery will also host guest performers for the day.

For further information, contact F. Phil Barash at Transmat Events.

DIRECT ALL INQUIRIES TO:

The Movement Festival

www.movementfestival.com

1492 Gratiot Avenue

Detroit, Mi 48207

Ph. 313-567-0080 F. 313-567-0082

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